YUER
Product Gallery

D3F

D3C
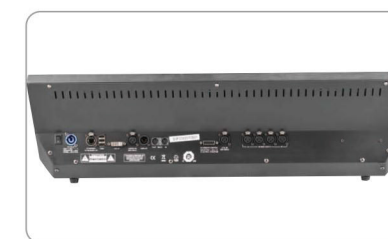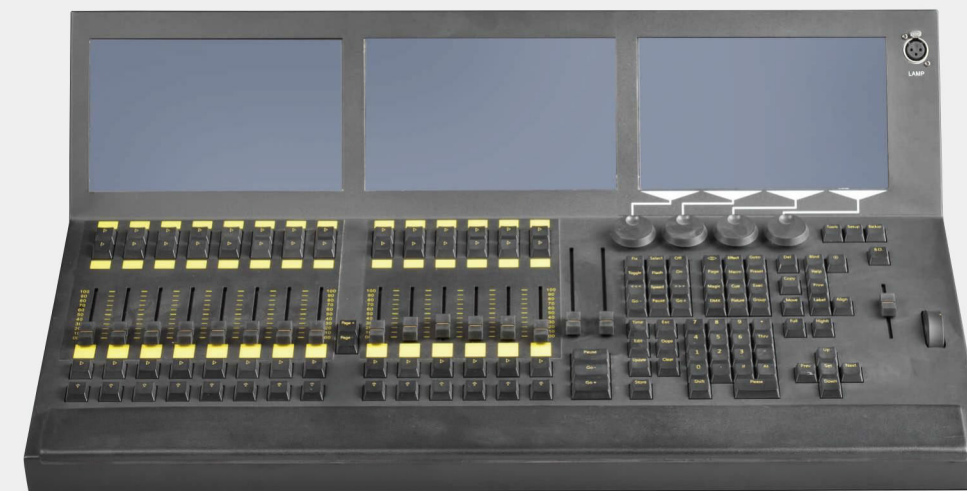
Specification:

- The dot2 core is a compact lighting console designed and up to 4,096 control channels.
- easy to operate dot2 software is available in multiple languages and provides onboard.
- master playback section,
- 6 fader playbacks and 12 individual playback buttons.
- Two built in touch screens—10.2 size
- Operating voltage 120/230V, 50/60Hz ,Power 100VA
- Dimensions: 54.5*46*18cm
- Flightcase Packing:75*56*33cm
- Net weight:9kg
- Gross Weight: 30kg

QO MOBILE BUTTON

Specification:

- 2 DMX outputs,1 DMX INPUT(or output)
- 1 internal TFT wide mode touchscreens (10.1" WXGA)
- 1 external TFT screens can be connected (UXGA, touchscreens accepted)
- 10 macro button
- 4 encoders with push function, 1 dimmer roller, 2 A/B fader
- 1etherCON connectors, support for MA NET,ARTNET Signal, WI-FI inside
- 2USB ports,1 DP/OUTPUT(Extra touch screen),External wireless keyboard& mouse
- MIDI OUT ,LTC/SMPTE TIME CODE,SOUND IN/OUT
- With UPS
- Individually backlight silent (clickless) keys
- 120G SSD,8G RAM
- WIN10 64 BIT system inside
- Support Stage 3D effect simulation,Real-time simulation of the scene
- POWER:100-250AC,50/60HZ, 200VA
- Controller Dimensions: 34*25*9cm
- Packing size: 41*32*17cm
- N .W:2.2kg
- G.W:4kg

QO MOBILE FADER

Specification:

- 2048 can be real-time control parameters (for up to 65536 parameters in MA system backups)
- can be extended to 4096 15 parameters 4 DMX output
- 1 internal TFT wide mode touchscreens (10.1" WXGA)
- 15 perform the push button 15 keys, six page button (channel/push rod/button) USB port for external console bulbs integrated universal power of USB2.0 interface
- with separate backlight and adjustable light type mute button
- just connect to the PC, you can easily implement
- Controler Dimensions:34*25*9cm
- Packing size: 41*32*17cm
- N.W:1.6KG
- G.W:3.5KG

QO MOBILE COMMAND

Specification:

- 2 DMX outputs,1 DMX INPUT(or output)
- 1 internal TFT wide mode touchscreens (10.1" WXGA)
- 1 external TFT screens can be connected (UXGA, touchscreens accepted)
- 6 manual executor fader,6 executor button
- 4 encoders with push function,1 dimmer roller,2 A/B fader
- 1etherCON connectors, support for MA NET,ARTNET Signal, WI-FI inside
- 2USB ports,1 DP/OUTPUT(Extra touch screen),External wireless keyboard& mouse
- MIDI OUT ,LTC/SMPTE TIME CODE,SOUND IN/OUT
- With UPS
- Individually backlight silent (clickless) keys
- 120G SSD,8G RAM
- WIN10 64 BIT system inside
- Support Stage 3D effect simulation,Real-time simulation of the scene
- POWER:100-250AC,50/60HZ,200VA
- Controller Dimensions: 34*25*9cm
- Packing Size: 41*32*17cm
- N.W:2.2kg
- G.W:4kg

Mini Command Wing

Specification:

- Real-time control 2048 parameters (can backup up to 65,536 parameters of MA system)
- 6 executive faders (length 45mm), 6 executive fader buttons, 2 A/B switch faders (length 45mm),
  4 encoder.
- 2048 parameters
- 2 DMX output, 1DMX input (XLR 3-pin), Midi in,XLR 3-pin LTC
- USB 2.0 connector.
- Light weight, portable and solid. Net weight only 0.9KG, can be moved easily.
- All function same as MA onPC command wing
- N.W: 0.9 KG
- G.W: 1.5KG
- Hander bag Packing24*16*6cm

Quartz Mobile

Specification:

- With powerful and intuitive latest V16 Titan operating system.
- Taiwan Industrial Motherboard, Core CPU, frequency 1.5Ghz, 120G SSD,8G RAM , DDR4 memory,
- Responsive widescreen interface, full touch screen, Chinese/English interface, and built-in multi-language can be freely Switched.
- Built-in 10.1 "full viewing Angle high brightness industrial display touch screen, and can be extended to a 19" touch Screen
- Built-in UPS can work for more than 30 minutes without plugging. Portable mobile power supply for easy to use.
- 3 digital encoders accurately control the data,MIDI input interface for easy external control.
- 4 DMX output ports, 2048 DMX channels, can be extended to 64 DMX lines through ArtNet, (more than 8 DMX lines
- need to make TNP expand more lines)
- 10 scenes and running lights master, virtual playback window supports virtual page turning, more than 1000 virtual
- replays are available.Fully compatible with the same version of touch Tiger, competitive performance files.
- 15 macro buttons and macro library to edit any program.
- Powerful cmY palette features.
- Support graffiti handwriting naming function, can preview server or digital light built-in material.
- Can connect the wireless router to the mobile phone client through the network port for remote control operation.
- Artnet Avotalk and citp protocol support, support RDM(requires specific Artnet decoder support)
- Supports CITP multimedia material protocol.
- More than 6,000 of the world's popular lighting library, and built-in Personality Builder lighting library production
- software.
- Built-in free HD 3D Visualiser stage simulation software.
- Packing: hand bag
- Net weight 2.2kg
- Gross weight: 4kg
- package: 39*31*16cm

Alpha16

Specification:

- 4 DMX IN / 2 THRU
- 4*4 DMX output
- Isolate input and output each
- DMX splitter
- DMX input connector:XLR-D3M/XLR-D5M
- DMX thru output connector:XLR-D3F/XLR-D5F
- DMX distribute output connector:XLR-D3F x4/XLR-D5F
- Power supply:AC200-240V,50-60HZ
- Packing Size: 59*27*10cm
- N.W:2KG
- G.W:2.6KG

Alpha5RT

Specification:

- 1 DMX IN / 1 THRU
- 5 DMX output
- Isolate input and output each
- DMX splitter/ RDM
- DMX input connector:XLR-D3M/XLR-D5M
- DMX thru output connector:XLR-D3F/XLR-D5F
- DMX distribute output connector:XLR-D3F x4/XLR-D5F
- Power supply:AC200-240V,50-60HZ
- Packing size:35*22*14cm
- N.W:1.5KG
- G.W:2KG

Alpha16R

Specification:

- 4 DMX IN / 2 THRU
- 4*4 DMX output
- Isolate input and output each
- DMX splitter/ RDM
- DMX input connector:XLR-D3M/XLR-D5M
- DMX thru output connector:XLR-D3F/XLR-D5F
- DMX distribute output connector:XLR-D3F x4/XLR-D5F
- Power supply:AC200-240V,50-60HZ
- Packing Size: 59*27*10cm
- N.W:2KG
- G.W:2.6KG

Audio Trigger

Specification:

- Trigger the controller's cue by music
- 5" touch screen
- Dmx output and input
- LTC output
- MIDI output
- SOUND output
- Build in UDP
- MP3 file import
- USB port
- Packing Size:56*39*28cm
- N.W: 3kg
- G.W:11kg

DMX Tester

Specification:

- 512 channel DMX output
- DMX input test
- RDM funtion
- Total 8 CUE can be created
- 7"touch screen
- Long stand-by time of built-in rechargeable battery
- Sleep function.
- Power supply:type c
- Product Dimensions:20*12*4.4cm
- Packing Size:29*20*15cm
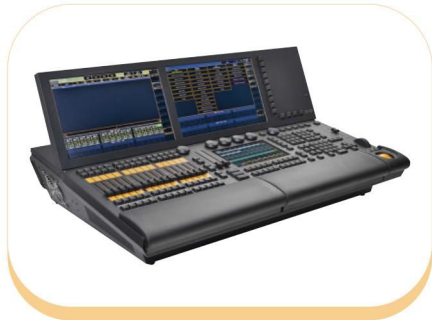- N.W: 0.6kg
- G.W: 1.5kg

ROC 8000

Technical Parameters

- Real-time control for up to 65,536 parameters per session in connection with MA NPU (equivalent to 256 DMX universes)
- 8,192 HTP/LTP parameters
- 6 DMX outputs
- 3 internal TFT wide mode touchscreens (15.4" WXGA)
- 2 external TFT screens can be connected (UXGA, touchscreens accepted)
- 1 internal command screen—multi-touch (9" SVGA)*
- 30 motorized executor faders (60mm)
- Integrated keyboard drawer
- Built-in uninterruptible power supply (UPS)
- 2 etherCON connectors, 5 USB 2.0 connectors
- Motorized monitor wing
- 2 motorized A/B fader 100mm individually backlit and dimmable silent (clickless) keys
- AC110-240V,50/60Hz，with UPS inside consol
- Product size：130*66*21cm
- Flight case:134*87*34cm
- N.W:55 kgs
- G.W:100 kgs

ROC 7000

Technical Parameters

- Real-time control for up to 65,536 parameters per session in connection with MA NPU (equivalent to 256 DMX universes)
- 4,096 HTP/LTP parameters
- 6 DMX outputs
- 2 internal TFT wide mode touchscreens (15.4" WXGA)
- 2 external TFT screens can be connected (UXGA, touchscreens accepted)
- 1 internal command screen – multi-touch (9" SVGA)*
- 15 motorized executor fader
- Integrated keyboard drawer
- Built-in uninterruptible power supply (UPS)
- 2 etherCON connectors, 5 USB 2.0 connectors
- Motorized monitor wing
- 2 motorized A/B fader (100mm)
- Individually backlit and dimmable silent (clickless) keys
- AC110-240V,50/60Hz, with UPS inside
- Product size：94*66*21 cm
- Flight case：100*87*34 cm
- N.W:42 kgs
- G.W:75 kgs

ROC 6000

Technical Parameters

- Real-time control for up to 65,536 parameters per session in connection with MA NPU (equivalent to 256 DMX universes)
- 4,096 HTP/LTP parameters
- 6 DMX outputs
- 1 internal TFT wide mode touchscreens (15.4" WXGA)
- 2 external TFT screens can be connected (UXGA, touchscreens accepted)
- 1 internal command screen – multi-touch (9" SVGA)*
- 15 executor faders
- 2 etherCON connectors, 4 USB 2.0 connectors
- Motorized monitor wing
- 2 motorized A/B fader 100mm
- Individually backlit and dimmable silent (clickless) keys
- AC110-240V,50/60Hz，with UPS inside
- Product size：94*66*21cm
- Flight case：100*87*34cm
- N.W:35 kgs
- G.W:68 kgs

Q3

Technical Parameters

- Real-time control for up to 65,536 parameters per session in connection with MA NPU (equivalent to 256 DMX universes)
- 8,192 HTP/LTP parameters
- 6 DMX outputs
- 3 internal TFT wide mode touchscreens (15.4" WXGA)
- 1 internal command screen (9" SVGA)*
- 2 external TFT screens can be connected (UXGA, touchscreens accepted)
- 15 motorized executor faders
- Integrated keyboard drawer
- 2 etherCON connectors
- >3 USB 2.0 connectors
- Motorized monitor wing
- 2 motorized A/B fader 100mm
- Individually backlit and dimmable silent (clickless) keys
- Power Supply：AC110-240V，50/60Hz
- Product size: 94*66*21cm
- Package size: 100*87*34cm
- N.W: 42kg
- G.W: 75kg

Q2B

Technical Parameters

- Real–time control for up to 65,536 parameters per session in connection with MA NPU (equivalent to 256 DMX universes)
- 8,192 HTP/LTP parameters
- 6 DMX outputs
- 3 internal TFT wide mode touchscreens (15.6" WXGA)
- 1 internal command screen (9" SVGA)*
- 2 external TFT screens can be connected (UXGA, touchscreens accepted)
- 15 motorized executor faders
- Integrated keyboard drawer
- 2 etherCON connectors
- 3 USB 2.0 connectors
- Motorized monitor wing
- 2 motorized A/B fader 100mm
- Individually backlit and dimmable silent (clickless) keys
- AC supply：AC110–240V，50/60Hz
- Controller size：94*66*21cm
- Package size：100*87*34cm
- N.W：42kg
- G.W：75kg

Q0 PRO Console

Technical Parameters

- Command wing+fader wing+computer+touch monitor,four in one
- 7 DMX outputs,1 DMX INPUT，open all 256pcs universe
- 2 internal TFT wide mode touchscreens (15.6" WXGA)
- 1 external TFT screens can be connected (UXGA, touchscreens accepted)
- 21 manual executor fader,21 executor button
- 4 Photoelectric Encoder,1 dimmer roller,2 A/B fader(100mm),1 master fader
- 2 etherCON connectors （Support MA NET, ARTNET Signal），
- 3 USB connectors
- Built–in keyboard
- MIDI IN/OUT ,LTC,MIC IN,SOUND INPUT/OUTPUT
- Independent silent CHERRY yellow backlight button
- I5 CPU(Standard, customizable), Built–in solid–state hard disk,
- Supporting stage 3D effect simulation and real–time field simulation
- WIN7 system inside
- POWER:AC100–250,50/60Hz,200VA
- Controller Dimensions:75.5*48*23cm,flight case dimensions:61*38*88cm
- NW:14.2kg
- GW:40kg

Q0

Technical Parameters

- 6 DMX outputs,1 DMX INPUT
- 2 internal TFT wide mode touchscreens (15.4" WXGA)
- 1 external TFT screens can be connected (UXGA, touchscreens accepted)
- 15 manual executor fader,15 executor button
- 4 encoders with push function,1 dimmer roller,2 A/B fader(100mm),1 master fader
- 1 etherCON connectors, 4 USB connectors,1 backup usb input
- MIDI IN/OUT ,LTC,MIC IN,SOUND INPUT/OUTPUT
- Individually backlight silent (clickless) keys
- 4th I5 CPU,128G SSD,4G RAM
- WIN7 64 BIT system inside
- Power:AC100–250,50/60Hz,200VA
- Controller Dimensions: 735*415*160mm
- flight case dimensions:800*490*330mm
- N.W:19kg
- G.W:32kg

Q0 Mini

Technical Parameters

- 2 DMX outputs,1 DMX INPUT(or output)
- 1 internal TFT wide mode touchscreens (15.6" WXGA)
- 1 external TFT screens can be connected (UXGA, touchscreens accepted)
- 6 manual executor fader,6 executor button
- 4 encoders with push function,1 dimmer roller,2 A/B fader(100mm),1 master fader
- 2etherCON connectors, support for MA NET,ARTNET Signal
- 3USB ports,1 DVI/OUTPUT(Extra touch screen),External wireless keyboard& mouse
- MIDI IN/OUT ,LTC/SMPTE TIME CODE,MIC IN,SOUND INPUT/OUTPUT,With UPS
- Individually backlight silent (clickless) keys
- 4th intel I5 CPU,120G SSD,8G RAM
- WIN7 64 BIT system inside
- Support Stage 3D effect simulation,Real–time simulation of the scene
- Power:AC100–250,50/60Hz,200VA
- Controller Dimensions: 50*38*23cm, flight case dimensions:56*52*38cm
- NW:9.5kg
- GW:26kg

Command Wing

- Real-time control 2048 parameters (can backup up to 65,536 parameters of MA system)
- 6 executive faders (length 60mm), 18 executive fader buttons, 2 A/B switch faders (length 100mm), 6 executive buttons, 6 page buttons (channel / fader / button), 4 encoder.
- 2048 parameters, up to 4096 parameters
- 2 DMX output, 1DMX input (XLR 5-pin)
- 1 Brightness rollers – Dimmer Midi in /out (Midi–Timecode / Midi–Note) connector.
- With separate backlight and dimmable Silent button.
- Remote analog signal input connector.
- XLR 3-pin LTC (Linear Time Code) connector.
- Kensington security lock slot.
- USB 2.0 connector.
- Integrated or universal power supply
- Lightweight, portable and solid. Netweight only 6KG, can be moved easily.
- Commands buttons layout is similar to the grandMA2;just connect to the PC, it can be easily to control.
- MA portable lighting console (MA onPC command wing).
- N.W: 8KGS
- G.W:12KGS
- Packing：flight case 65*20*53cm

Fader Wing

- 2048 can be real-time control parameters (for up to 65536 parameters in MA system backups)
- can be extended to 4096 15 parameters 4 DMX output execution push rod (60 mm)
- 45 perform the push rod button 15 keys, six page button (channel/push rod/button)
- USB port for external console bulbs integrated universal power of USB2.0 interface
- with separate backlight and adjustable light type mute button
- lightweight, portable and solid, the weight is only 4.5 kg plug and play
- just connect to the PC, you can easily implement
- MA MA convenient flank controller onPC fader wing
- Size:46*42*14cm
- N.W:6KGS
- G.W:10KGS

Sapphire Touch mini Console

- 15 imported back discharge push rods, which can connect push rods with extended wings and expand more manual push rods
- Three imported metal precision photoelectric encoders,
- Advanced four-version software system, 9.1 10.1 11.0 11.1 between four versions can be switched at any time to compatible with low-version performance documents
- With advanced trajectory ball, it can conveniently control the horizontal and vertical functions of the selected lamps, control any menu on the screen, lift the screen, and view from any angle.
- 13 Macro programmable function keys for easy storage and use of Macro functions
- Equipped with two 15.6 "high sensitivity touch screens, SSD SSD and UPS
- Property Editing Window, Fast Field and Manual Property Control
- Property editing window, improved palette function, can more accurately adjust the channel data
- Leading Titan Operating System, providing multi-language for easy operation, built-in original Chinese language package
- Fixed 60 replay page flip pages, virtual 10,000 replay page flip pages. Every window box can be used indefinitely.
- Strong Field Running Light Sequence Control CueList
- Built-in 3D lighting simulation display and D4 Fixturelibrary programming software
- Multiple workspaces provide users with easy operation and configuration of lamps and lanterns data
- Dual-port design, supporting Ethernet port output, compatible with standard protocols such as Artnet, Wendi, Avotalk & CITP
- 4096/6144 channels, 8/12 groups of independent DMX512 output, and 10 240 additional network decoder output channels (through Titan Net Processor can be extended to 32768 output channels)
- Performing documents are used in the same version console of all Titan systems.
- Video media materials with thumbnail preview, easy to control the video server
- The unique "Quicketch" hand-drawn tool can quickly create self-customized graphics labeling

Sapphire Touch Console

Technical Parameters

- 45 imported back discharge push rods, which can connect push rods with extended wings and expand more manual push rods
- Three imported metal precision photoelectric encoders,
- Advanced four-version software system, 9.1 10.1 11.0 11.1 between four versions can be switched at any time to compatible with low-version performance documents
- With advanced trajectory ball, it can conveniently control the horizontal and vertical functions of the selected lamps, control any menu on the screen, lift the screen, and view from any angle.
- 13 Macro programmable function keys for easy storage and use of Macro functions
- Equipped with two 15.6 "high sensitivity touch screens, SSD SSD and UPS
- Property Editing Window, Fast Field and Manual Property Control
- Property editing window, improved palette function, can more accurately adjust the channel data
- Leading Titan Operating System, providing multi-language for easy operation, built-in original Chinese language package
- Fixed 60 replay page flip pages, virtual 10,000 replay page flip pages. Every window box can be used indefinitely.
- Strong Field Running Light Sequence Control CueList
- Built-in 3D lighting simulation display and D4 Fixturelibrary programming software
- Multiple workspaces provide users with easy operation and configuration of lamps and lanterns data
- Dual-port design, supporting Ethernet port output, compatible with standard protocols such as Artnet, Wendi, Avotalk & CITP
- 4096/6144 channels, 8/12 groups of independent DMX512 output, and 10 240 additional network decoder output channels (through Titan Net Processor can be extended to 32768 output channels)
- Performing documents are used in the same version console of all Titan systems.
- Video media materials with thumbnail preview, easy to control the video server
- The unique "Quicketch" hand-drawn tool can quickly create self-customized graphics labeling
- MIDI Input and SMTP Trigger Control Lighting Effect and Trigger Time Code Automatic Reproduction Program
- Powerful internal light storehouse can accommodate more than 9000 FixtureLibrary data.

Arena

Technical Parameters

- Built-in 7-inch & 15.6 full-angle high-brightness touch screen.
- With powerful Titan operating system, Built-in 9.1/10.1/11.0/11.1 four versions of system software
- Core I5 Independent CPU, 120G SSD, 4G DDR13
- Physical output 12 DMX ports , 6144 DMX channels
- 40 precision playback faders in three pageable groups.
- 20 programmable macro executor buttons.
- 3 metal shaft optical attribute encoders.
- 4 optical playback encoder pots.
- 6 mono LCD screens for digital fader legends.
- Includes 4-port managed Gigabit network switch
- OpticalCON Stage link output, with an optional second link
- 8 physical 5-pin XLR opto-isolated DMX out, up to 16
- universes over ArtNet or streaming ACN-total of 8192 console channels.
- Compatible with Titan Net-up to 64 universes, total of 32,768 system channels.
- 4 Ethercon Gigabit primary network connection with a battery maintained managed
- switch supporting Titan Net, ArtNet and streaming ACN.
- 1 Ethercon Gigabit secondary Network connection for Titan Net, ArtNet and streaming ACN.
- 1 standard OpticalCON stage link output, to connect to industry standard network switches with optical support.
- SMPTE Timecode/LTC input 3-pin XLR (transformer isolated).
- Trigger inputs on ” jack, suitable for foot switches.
- Audio in on stereo ” jack for Audio Triggering.
- Two 3-pin XLR dimmable lamp connector
- Optional extras: Flight Case, Dimmable Lamp x2, Cover
- SIZE:113*48*28cm
- N.W:23KG
- G.W:46KG

Arena King

Technical Parameters

- 30 pageable playbacks, 60 pages
- 10 static playbacks–perfect for instant access
- 3 screen,100% brighter 15.6" screen .folding screen
- Three metal shaft optical encoders offering luxurious precision
- MIDI support for MIDI Notes and MIDI Timecode
- Built in UPS (coming 2015)
- 12 physical DMX outputs, up to 16 over ArtNet or sACN–8192 channels
- Supports Titan Network Processors for DMX expansion up to 64 universes
- Trigger inputs
- Dual Ethernet port
- Expand your control surface through wings, DMX In or MIDI
- Dedicated cue stack control
- 40 programmable executor buttons
- Conveniently accessible front loading USB
- Flight case：90*29*79cm
- N.W：30kg
- G.W：55kg

Dual Touch Pro

Technical Parameters

- 30 pageable playbacks, 60 pages
- 10 static playbacks – perfect for instant access
- 2 screen,100% brighter 15.6" screen
- Three metal shaft optical encoders offering luxurious precision
- MIDI support for MIDI Notes and MIDI Timecode
- Built in UPS (coming 2015)
- 12 physical DMX outputs, up to 16 over ArtNet or sACN – 8192 channels
- Supports Titan Network Processors for DMX expansion up to 64 universes
- Trigger inputs
- Dual Ethernet port
- Expand your control surface through wings, DMX In or MIDI
- Dedicated cue stack control
- 40 programmable executor buttons
- Conveniently accessible front loading USB

Dual Pearl Expert

Technical Parameters

- Powerful Engine – Dual Core, multi–threading processors
- Unique "Split" roller for complex shows and festival busking
- Swop, Flash & Fixture buttons on all 60 Preset faders
- 2 15.6–inch collapsible touch screens   can display more content for easy operation, Colour Picker for instant creation of colours
- Independent 1 master fader are control
- USB interface +USB3.0 interface to load performance documents quickly。
- Inbuilt hard disk, where Show files are automatically stored and backed up
- Inbuilt CD/DVD read/write and USB Memory Pen connection
- Ethernet output to the standard protocols, ArtNet & Wendi
- 8 fully isolated and protected DMX universes，up to extended to 64 DMX outlets via an external TNP device
- Full QWERTY Keyboard and Mouse Pad fitted into console drawer
- Load and Save Pearl 2004 files using the inbuilt floppy disk drive
- Full integral fixture library – over 1,500 fixture files
- Built–in 9.1 10.1 11.0 11.1 and 2.4 version 5 can switch the system software, convenient and other console performance documents sharing.
- New light weight flightcase design–very strong, resilient plastic
- Dimmable Console lamp
- High quality long life faders used throughout
- N.W: 26kg
- G.W: 42kg
- DIM: 76.6*60*16cm

Quartz

Technical Parameters

- Super compact form – just 42.5cm wide
- 4 physical DMX XLR–5 connectors
- 16 DMX universes from the console – 8192 channels
- Compatible with Titan Net – up to 64 universes
- Gigabit network port for Titan Net, Artnet and streaming ACN
- Built in MIDI input, no extra boxes required
- 10 precision playback faders
- 3 high quality optical encoders
- Compatible with Titan Remote
- 20 programmable macro buttons
- Supports multi–band Sound–to–Light
- Bright and vibrant 12.1" angled touch sreen with brightness control DVI–D for external displayHeadphone outputButton layout harmonised with the rest of the Titan range
- Robust construction – built for life on the road
- Conveniently located front panel mounted super speed USB3 port
- Expandable with Titan Mobile Wing through dedicated USB port
- SIZE:55*52*30cm
- N.W:12 kg
- G.W:20kg

Tiger Touch II

Technical Parameters

- With powerful Titan operating system, Built–in 9.1/10.1/11.0/11.1 four versions of system software easy to switchable
- Taiwan Industrial Motherboard, Core I5 Independent CPU, 120G SSD, 4G Memory. Built –in UPS.
- Three metal precision optical encoder, Chinese/English language inferface, and built–in multi–language.
- Built–in 15.6–inch full–angle high–brightness industrial display, 10–point capacitive touch screen and a 19–inch touch screen expandable.
- Physical output 8 DMX ports (optional 12 output ports), 4096 (6144) DMX channels,64 DMX512 output channels (32768 channels) can be extended through the TNP processor.Support Artnet expansion port.
- 20 scenes and running lights master.More than 1000 virtual replays. The screen location can be used without limited.
- Compatible with pearl expert and all of TITAN series performance files, fully compatible with lower version of performance documentation down
- 10 macro buttons and macro library for editing any program.Powerful CMY palette features.
- Support graffiti–style handwriting naming function, preview server or digital light's built–in material.
- Reserve an external WI–FI access point for remote control using Ipod Touch and iphone.
- Artnet Avotalk, Streaming ACN protocol support, and support CITP multimedia material protocol.
- More than4,000 world's leading light fixtures and built–in Personality Builder light library software.
- Built–in free CaptureVisualiser 3D stage simulation software.
- N.W: 19kg
- G.W: 30kg
- SIZE:78*53*31cm

Touch Tiger Console

Technical Parameters

- With powerful Titan operating system, Built–in 9.1/10.1/11.0/11.1 four versions of system software
- easy to switchable
- Taiwan Industrial Motherboard, Core I5 Independent CPU, 120G SSD, 4G Memory. Built –in UPS.
- Three metal precision optical encoder, Chinese/English language inferface, and built–in multi–language.
- Built–in 15.6–inch full–angle high–brightness industrial display, 10–point capacitive touch screen and a 19–inch touch screen expandable.
- Physical output 8 DMX ports (optional 12 output ports), 4096 (6144) DMX channels,64 DMX512 output channels (32768 channels) can be extended through the TNP processor.Support Artnet expansion port.
- 20 scenes and running lights master.More than 1000 virtual replays. The screen location can be used without limited.
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- Support graffiti–style handwriting naming function, preview server or digital light's built–in material.
- Reserve an external WI–FI access point for remote control using Ipod Touch and iphone.
- Artnet Avotalk, Streaming ACN protocol support, and support CITP multimedia material protocol.
- More than4,000 world's leading light fixtures and built–in Personality Builder light library software.
- Built–in free CaptureVisualiser 3D stage simulation software.
- N.W: 19kg
- G.W: 30kg
- SIZE:78*53*31cm

PEARL 2010

- Pearl 2010 (Pearl 2008's Upgrade Version)
- 4 output interface with optical isolated,total 2048?DMX channels
- Control 240 fixtures and 240 fixtures and 240 dimmers.
- 320 × 240 LCD screen and VGA displays all operation change and output
- 15 Playback masters controlling 450 memories,chases or cue lists.
- Load/Save files or patch fixture by USB
- 120 Shape generator for instant creation of patterns and effects
- Midi and base,mid,treble sound to light triggers visualiser
- N.W: 22 KG
- G.W: 43KG
- DIM: 76*59.5*15 cm

Titan Mobile

Technical Parameters

- 10 playbacks with assignable controls
- 2–direct access workspaces, macros and executors
- 4 physical DMX, up to 16 over ArtNet or SACN – 8192 channels
- Supports Titan Net Processors for DMX expansion up to 64 universes
- Customise your setup to your needs – all–in–one touchscreen PC, laptop, rack mount solutions.
- Three metal shaft optical encoders offer luxurious precision
- MIDI support for MIDI Notes and MIDI Timecode
- Expand your control surface through wings, DMX In or MIDISupport for up to 2 touch screens
- USB powered, no need for mains connection

Tiger Touch Fader Wing

Technical Parameters

- 30 precision playback faders
- Each fader electronically labelled with an LCD screen
- 16 DMX universes from the console – 8912 channels
- Independent paging control for each row of 15 faders
- 60 user configurable flash or solo buttons
- Programmable macro buttons
- Designed to complement the Tiger Touch II and Arena
- Compatible with Expert Pro and Sapphire Touch

Titan Mobile Wing

Technical Parameters

- Compatible with all Titan consoles (except Titan One)
- 20 smooth playback Faders
- 30 programmable Executors
- Local, Independent Paging Control
- USB Powered – no need for a separate PSU
- Robust construction, built for the life on the road
- Dedicated workspace window in Titan software

TNP

Technical Parameters

- 16 Universes processed
- 8 DMX512 outlets optical and galvanic isolation
- SMPTE balanced input
- MIDI in, thru and Out
- 2 Gigabit Ethernet ports, either fitted at the front or back of the unit (fitted to the front ex–works)
- Bright 800x600 touch sensitive LCD slated upwards
- Integral part of the Titan console family with a dedicated UI on the console   Two USB2 sockets at the front
- Build in UPS (5 x 5 minute session without charging)
- A100~240V main input range
- Intel i5 processor, 2Gb Ram, fast SSD drive for the system
- Processing unit is mounted on a shock mounted frame
- Plated and painted steel enclosure, 3HE x 19" x 368mm deep (from front strip), 58mm protrusion from the front strip

NPU

Technical Parameters

- Real–time calculation for up to 65,536 parameters with a GrandMA2 system (up to 256 DMX universes)
- 4,096 HTP–/LTP–parameters
- 8 x DMX out
- 1 internal command screen (7")
- 1 etherCON connector
- 4 USB2.0 connectors
- N.W: 9KG
- G.W: 15KG
- Size: 58 x 56 x 22cm

Titan Two

Technical Parameters

- 1This device needs to be used in conjunction with the computer installation of Titan simulator, calling the internal program Titan one of the simulator.
- 10 main playback push buttons can turn 60 pages, and 1000 virtual playback turn pages. Each small pane of window can be used infinitely.
- Three analog encoders and multiple working windows provide users with simple operation and lamp configuration data.
- You can install one of 9.1–11.1 to drive this device. It is recommended to install version 9.1 software
- Fast on–site and manual attribute control, improved palette function, and more accurate adjustment of channel data
- Leading Titan operating system; adapt to the software operating interface language according to the system language of the built–in computer
- Powerful on–site operation light sequence cuelist control, built–in 3D light simulator (more than 10 versions) and light library writing software
- Support Ethernet port output, compatible with artnet, Wendi, avotalk & CITP and other standard protocols
- 1024 channels, 2 groups of independent DMX512 outputs, and the additional Ethernet network extender can increase the output channels to 4096
- Show files are available for all Titan system consoles, systems and light library upgrades
- Light matrix pixel mapping programming function, graphic key frame programming function,
- The unique "quicketch" hand drawing tool can quickly create custom drawing annotations
- Configurable group brightness, size，speed and time putter use
- It can lock the console with software interface lock, and will not lose the software lock due to restart, avoiding misoperation.
- Compatible with remote control operation of Android and apple systems of smart mobile phones

4 PORT NODE

Technical Parameters

- Ethernet 10/100 TX
- 4 DMX output
- 2048 channel
- LCD display
- 4 function button
- 1 menu encoder
- Protocol: artnet, MA NET, SCAN
- Size:26*20*5cm
- N.W:1.5kg
- G.W:2kg

2 PORT NODE

Technical Parameters

- Speaks MA–Net2,MA–NET and Art–net stand–alone use with
- MA–Net2,MA–Net or any Art –Net system
- EU and US Flush–mount versions
- Hardware configurations available:2 DMX outputs,2 DMX inputs,1DMXin/1DMX out
- Remote control of backlight and LEDS
- Easy and comfortable remote configuration incl.
- Input and output assignment
- Power input :A100–240V
- N.W :1.25kg
- G.W :1.6KG
- Size :240*235*110mm

A1 NET

Technical Parameters

- With the function of Artnet network decoder, it can output 512 signals through network decoding, and output eight channels of DMX signals isolated from each other after shaping and amplification
- With DMX signal input, and then output 8 isolated DMX signals through amplification and shaping
- LED indicator indicates port status
- Network decoder priority output, DMX signal input as secondary output
- All the input and output, output and output between the photoelectric isolation
- The ear of the case can be installed in the front or the back .
- Input power: AC100~240V,50/60Hz, Power consumption: 5W
- Size: 482x165x44mm
- Net weight: 2.2kg

ARTNET1

Technical Parameters

- Receive ARTNET, SACN,SHOWNET signals
- 512 channel outputs,Kannong kou can be set as DMX input or output
- USB or POE can be power supply (optional)
- The output state is indicate by the LED light

Artnet8

Technical Parameters

- DMX to Ethernet & Ethernet to DMX conversion
- DMX input options: normal or backup
- DMX output options: normal, merging in HTP, LTP, channel custom, priority merging, full softpatch (channel by channel), programmable merging with DMX channel control
- Remote capture and control of fixture parameters
- Local control via backlit display, rotary encoder/selector pushbutton
- Support for WYSIWYG, ESP, Capture
- Fully–isolated version available
- DMX to Ethernet/Ethernet to DMX node with 8 fully programmable DMX ports.
- N.W:1.85kg
- G.W:2.5kg
- SIZE: 59*27*8.5cm

ARTNET2

Technical Parameters

- Receive ARTNET, SACAN SHOWNET signals
- 1024 channel outputs, Kannonkou can be set as DMX input or output
- USB or POE can be power supply (option)
- The output state is indicated by a three–color LED light

ALPHA6

Technical Parameters

- "DMX in" and "DMX loop out"
- High brightness power and data LED's
- Standard XLR5 (optional XLR3 or XLR3 reserve polarity)
- Internal circuit board carries spare IC's
- Operates from any AC mains voltage from 85–265 volts
- Truss splitter
- N.W:2KG
- G.W:3kg
- SIZE:40*25*20cm

ALPHA10R

Technical Parameters

- 2 DMX IN / 2 THRU
- 2*5 dmx output
- Isolate input and output each
- DMX splitter/ RDM
- DMX input connector:XLR–D3M/XLR–D5M
- DMX thru output connector:XLR–D3F/XLR–D5F
- DMX distribute output connector:XLR–D3F x4/XLR–D5F
- Power supply:AC200–240V,50–60Hz
- SIZE:44.5*16.4*4.5cm
- N.W:2kg
- G.W:2.5kg

ESW16 Ethernet Switch

Technical Parameters

- Fixed ports: 16 ,10/100 Base–TX Ethernet ports (IEEE 802.3AF–2003)
- 8 Carol ports +8 RJ45 net ports, with LED indication per each
- Input voltage: AC100V–240V, 50–60Hz
- Power consumption: 15W
- Operating temperature range of 10℃–40℃, indoor
- Product net weight: 1.8kgs,
- Product gross weight: 2.3kgs,
- Product volume: 49*17*5cm
- Product packaging: carton

ALPHA8I

Technical Parameters

- DMX512 signal and martin signal.
- Lmprovethe loss of signal during long–range transmission. two model select,1 input and 1thru output (not isolated).
- 8 distribute output (with optical isolated) ,
- 2 input,2*4 optical isolated output

ESW18 Ethernet Switch

Technical Parameters

- Fixed ports: 16, 10/100/1000 Base–TX Ethernet ports (IEEE 802.3AF–2003) with full color LED indication
- All are Carol port output, it is reliable contact (optional with POE)
- 2 2.5Gb SFP fiber ports (Optional with fiber)
- Any network port or fiber port can be set to loop closure, network backup is more secure
- 2.2–inch real color display, can set and detect network status
- Input voltage: 100V–240VAC, 50–60Hz
- Power consumption: 25W
- Operating temperature range of 10℃–40℃, indoor
- Product net weight: 2kgs,
- Product gross weight: 2.5kgs
- product volume: 49*17*5cm
- Packing: carton packing or flight case

ALPHA8

Technical Parameters

- DMX512 signal and martin signal.
- Lmprovethe loss of signal during long–range transmission. 1 input and 1thru output (not isolated)
- 8 distribute output (with optical isolated)
- DMX input connector:XLR–D3M/XLR–D5M
- DMX thru output connector:XLR–D3F/XLR–D5F
- DMX distribute output connector:XLR–D3F x4/XLR–D5F
- Power supply:AC200–240V,50–60HZ
- Size:48.3*44.5*1.4cm
- N.W:4KG
- G.W:4.5KG

ESW10 Ethernet Switch

Technical Parameters

- Fixed ports: 8, 10/100/1000 Base–TX Ethernet ports (IEEE 802.3AF–2003) with full color LED indication
- All are Carol port output, it is reliable contact (optional with POE)
- 2 2.5GbSFP fiber ports (Optional with or without fiber head)
- Any network port or fiber port can be set to loop closure, network backup is more secure
- 2.2–inch real color display, can set and detect network status
- Input voltage: 100V–240VAC, 50–60Hz
- Power consumption: 25W
- Operating temperature range of 10℃–40℃, indoor
- Product net weight: 1.8kg,
- Product gross weight: 2.3kg,
- product Volume: 49*17*5cm
- Packing: carton or flight case

SHOW STORE

Technical Parameters

- The show STORE XLan is an advanced DMX playback recorder that can record and playback DMX data over Ethernet like a tape recorder. All DMX changes / fades / effects for all channels on up to 4 Ethernet Universes (2048 channels) are recorded for a maximum of 24 hours in real time using solid state nonvolatile flash memory and can be played back exactly.
- Up to 99 shows of lighting data may be recorded from either the Ethernet network and/or 2 DMX XLR5 input ports, and replayed via Ethernet and/or XLR outputs. The showSTORE XLan is fully programmable , It is ideal for automating stand-alone shows, such as retail and exhibition displays, including moving light effects.
- N.W:1.7kg
- G.W:2.3kg
- Size:59*27*8.5cm

2048 Show Store

Technical Parameters

- Stand-alone DMX control system-replaces a regular DMX desk
- Full-colour TFT screen with touch interface
- Real-time recording and replay of up to 4 DMX universes (2048 channels) and 99 automated shows for a maximum of 24 hours
- Built-in 4 ports DMX Ethernet node
- Built-in 2 port Gigabit ethernet switch
- Comprehensive, external triggering using single or combined elements including contact closures, RS232, Real-time clock (with 12-month calendar,) TCP/Telnet Commands, SMPTE timecode, ASCLL command set and 9 DMX-in
- USB connecttion for file exchange and back up (pc & Mac compatiable)
- Internal webserver features

SL1024

Technical Parameters

- SL 1024 computer controller,with a Chinese operating interfaceis specially designed for [图片]China.It has mature functions andis easy to operate,
- for it uses DMX512 international controllingsignals
- which can be connected with the DMX decode ware andcan change the digitals signals to simulate signals.
- This controller can supervise the equipment style and coding
- owing 48 scenes,8O serials,80 settings,16 calculagraphs and 240tools within only a program file
- Also,it includes more than 1OOO program files all together
- 8 hours control of calculagaphs ,with automatically and manual
- operationMoreover,the controller holds a vast database of stage lightsequipment with over 1OO manufacturers,20OO light equipment,50O gobos 10OO icons,and scan light which enable you to set up your own lightequipment.

ALPHA1R/ALPHA1

Technical Parameters

- 1 DMX IN
- 1 DMX output, isolate input and output
- DMX splitter/RDM
- POWER: AC 100-240V

USB1024

Technical Parameters

- Windows XP ,windows200O based controller.
- large fixture library and user configurable editorSolid beam virtual visualizer for programmingshows off-site
- Supports MPS ,audio CD , SMPTE and MIDI timecode
- Universal USB/DMX Interface with 2x512 Channels
- DMX IN/Out
- Control of up to 100fixtures
- Graphical representaqtion of all fixture functions
- Add-on Lightjockey Manager,free download able
- software for scheduling events
- LED-Trix plug-in included for programming color-mixing fixtures

DMX-TESTR II

Technical Parameters

- Can output synchronic DMX signal for testing
- DMX input/output level and checking DMX waveform
- on an oscilloscope.
- 3 measurementsdecimal,ex and binary.
- Light,handy and portable
- Long stand-by time of built-i rechargeable battery
- LCD backlight power saving mobe.
- Sleep function.
- Power:supply:DC12VI1A
- Size:100(W)x135(H)x55(D)MM
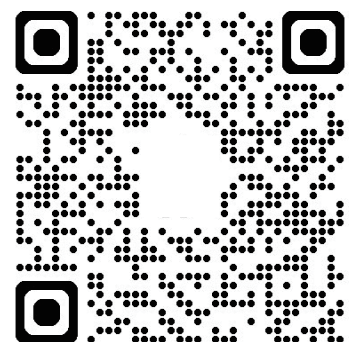- Weight:O.5KG

YUER ▶▶▶
Stage Light

Stage Lighting Introduction

HELLO! WE BRING YOU THE MOST CUTTING-EDGE STAGE LIGHTING TECHNOLOGY. OUR LIGHTING SYSTEM NOT ONLY HAS HIGH BRIGHTNESS AND ACCURATE COLORS, BUT ALSO PROVIDES RICH EFFECT CHANGES AND INTELLIGENT CONTROL FUNCTIONS. WHETHER IT IS A LARGE-SCALE CONCERT, A THEATRICAL PERFORMANCE OR A TV PRODUCTION, OUR LIGHTING EQUIPMENT CAN ADD VISUAL IMPACT AND PROFESSIONAL ATMOSPHERE TO YOUR STAGE. CHOOSING OUR STAGE LIGHTING, YOU WILL EXPERIENCE EXCELLENT QUALITY AND OUTSTANDING SERVICE. LET US CREATE AN UNFORGETTABLE PERFORMANCE EXPERIENCE WITH
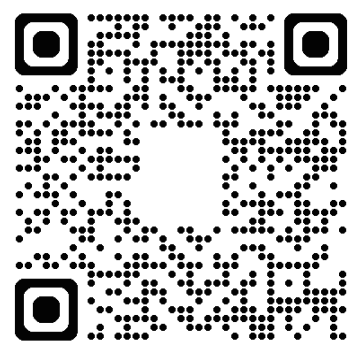
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